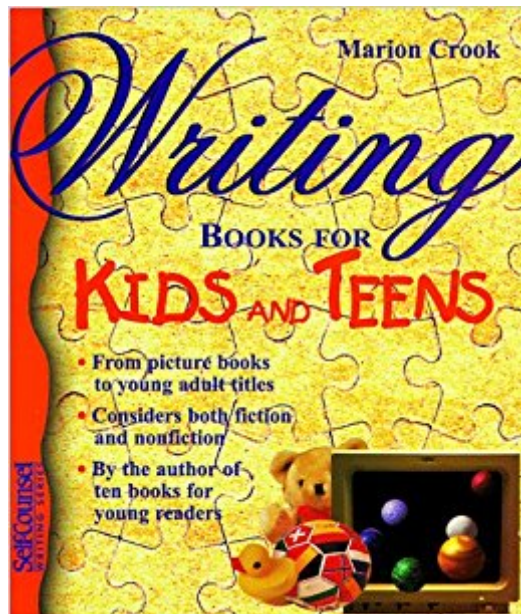




The book was found

Writing Books For Kids And Teens (Self-Counsel Writing)



Synopsis

Do you have an active imagination? What about an adventurous spirit? Then why not apply them to writing a children's book? Whether you choose to write fiction, nonfiction, or even scripts for children's radio, television, or theater, Marion Crook provides a systematic approach for new and published writers alike. Using extensive examples, this book highlights essential considerations when writing for young readers. Learn how to determine what age group to write for, create believable characters, research setting, and write realistic dialogue -- it's all here in this comprehensive book.

Book Information

Series: Self-Counsel Writing

Paperback: 184 pages

Publisher: Self-Counsel Press, Inc. (October 1, 1998)

Language: English

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Product Dimensions: 8.4 x 0.4 x 9.9 inches

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Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #5,476,364 in Books (See Top 100 in Books) #54 in Books > Reference >

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Customer Reviews

Not only is Crook inspiring, but her book is also a valuable resource on the writer's market. -- The Richmond News, October 29, 2000

Whether picture book or novel, fiction or nonfiction, writing for a young audience is about creating a vibrant connection with the children who read your book. To enable young readers to plunge into the world you create, you need a grounding in the fundamental elements of a children's story and in the craft of writing. This way your story can inspire and educate your readers, and meet the needs of publishers. Loaded with illustrative examples, *Writing Books for Kids and Teens* will show you how to translate your ideas into stories that will delight, intrigue, and satisfy your readers -- and

ultimately result in a manuscript that sells. Learn how to -- - Determine which age group to write for - Develop believable characters - Discover what motivates your characters - Write the first line — and the first chapter - Research settings - Write realistic dialogue - Use conflict and tension in your story effectively - Work turning points into your plot - Create intimacy with the reader - Banish writer’s block - Submit your manuscript to publishers - Deal with criticism - Promote your published book

I found this book on writing for kids and teens to be very helpful. It was easy to follow although I wish there had been more information on writing the non-fiction children's book. I especially liked the way the author organized her material and presented it in an easy to read manner.

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